

<17-18 世紀文学>

17-18 世紀 詩コレクション Literary Manuscripts Leeds

17th and 18th Century Poetry from the Brotherton Library, University of Leeds

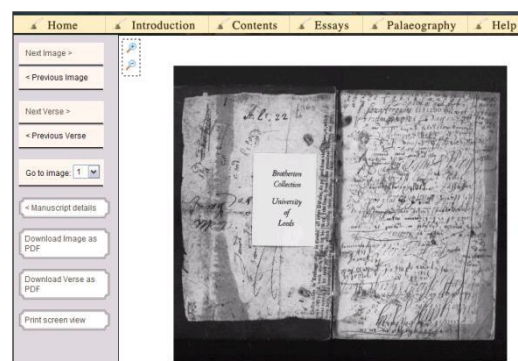
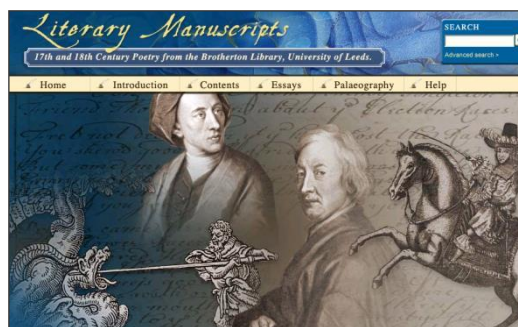
リーズ大学が所蔵している 17・18 世紀の詩を集めた、高名なブラザートン・コレクションすべての資料を提供します。初期近代の詩を読み、研究することが可能な貴重な資料を提供し、文学や歴史の研究者に広くご活用いただけるデジタル・アーカイブです。高名なコレクションのファクシミリイメージに、便利な検索機能が付いています。

【検索】

Leeds Verse Database (BCMSV)に基づき 6,600 篇の詩が索引化されています。First Line、Last Line、作者、タイトル、日付、長さ、形式、内容、書誌情報の詳細を提供します。

【作者例】

Joseph Addison, Elizabeth Amherst, Anna Letitia Barbauld, Mary Capell, Patrick Cary, Samuel Colvil, William Congreve, Abraham Cowley, Richard Crashaw, Daniel Defoe, Edward Dering, William Drummond, John Dryden, Stephen Duck, George Etherege, George Farquhar, Henry Fielding, David Garrick, John Gay, Thomas Gray, Fanny Greville, Henry Hall, George Herbert, William Killigrew, Mary Leapor, Nathaniel Lee, Andrew Marvell, Mary Monck, Hannah More, Ambrose Philips, Laetitia Pilkington, Alexander Pope, Matthew Prior, Hester Pulter, Allan Ramsay, the Earl of Rochester, Mary Roper, Elizabeth Rowe, Charles Sackville, Elkanah Settle, William Shakespeare, Richard Brinsley Sheridan, Edmund Spenser, Jonathan Swift, Nahum Tate, John Vanbrugh, Edmund Waller, Isaac Watts, Samuel Wesley, Anne Wharton, and William Young.



【編集陣】

Chris Sheppard, Curator of Manuscripts, the Brotherton Library, University of Leeds / Professor Paul Hammond, Department of English, University of Leeds / Professor Laura Runge, Department of English, University of South Florida / Professor Nigel Smith, Department of English, Princeton University (Many thanks to the late Professor Harold Love (Emeritus Professor in the School of Literary, Visual and Performance Studies, Monash University) for his valuable contribution to this project.)

(Adam Matthew Digital, GBR / 日本総代理店：丸善雄松堂)

- 表示価格は概算参考価格(税抜)です。概算参考価格にはライセンス料と手数料が含まれます。掲載製品はリバースチャージ対象製品です。
- 原価の改定、為替相場の変動などの理由による価格の変更や掲載タイトルの変更につきましては、予めご了承の程お願い申し上げます。
- 正式なお見積りよりは、別途ご用命ください。

日本総代理店

M MARUZEN-YUSHODO

丸善雄松堂株式会社【学術応報ソリューション事業部 研究支援統括部】

105-0022 東京都港区海岸 1-9-18 国際浜松町ビル

TEL:03-6367-6128

FAX:03-6367-6240

http://yushodo.maruzen.co.jp

【価格体系】

FTE により価格が異なります。価格は概算参考価格(税抜)です。

FTE は人文社会科学系学部の学生数(学部生+院生)より算出いたします。

FTE <5,000 (Band 0)	FTE 5,001-10,000 (Band 1)	FTE 10,001-15,000 (Band 2)	FTE 15,000< (Band 3)
お問い合わせください	お問い合わせください	お問い合わせください	お問い合わせください

- ◇ 完全買い切り・アクセスフィー無し ◇バックアップ HDD 提供可能 ◇ 同時アクセス無制限
- ◇ 無料トライアル 受付中！(機関・個人ともに 1 か月間)

収録コンテンツは、著者や Verse Titles, First lines などから絞り込みが可能です。

The screenshot shows the 'Literary Manuscripts' website interface. At the top, there's a search bar with a 'GO' button and a link to 'Advanced search >'. Below the search bar is a navigation menu with links: Home, Introduction, Contents, Essays, Palaeography, and Help. The 'Contents' section is active, displaying a list of authors and their works. The list includes: A Lady, Addison, Joseph, Addison, Joseph?, Amherst, Elizabeth, Amhurst, Nicholas, Anguish, Thomas, Anonymous, Anonymous and Boyle, Robert?, Arbuthnot, John, Arnott, Matthew Robert, Arnott, Matthew Robert, Garlick, John, Ashenden, Thomas, Ashton, Edmund; or Wilmot, John; Earl of Rochester?, Atterbury, Francis, Ayliffe, John?, and Ayton, Sir Robert. There are also links for 'List of MS Lt', 'List of MS Ltq', 'MS Types', 'Colour images', 'Authors', 'Verse Titles', 'First Lines', and 'Verse Forms'.

マニスクリプトはフルカラーのものも多数収録されています。

The screenshot shows the 'Literary Manuscripts' website interface with a full-page manuscript view. The top navigation menu is the same as in the previous screenshot. The main content area displays a full-page manuscript with handwritten text in two columns. The left column is titled 'Next Image >' and 'Previous Image <'. The right column is titled 'Next Verse >' and 'Previous Verse <'. Below the manuscript, there are links for 'Go to image: 22', '< Manuscript details', '< Verse details', 'Download image as PDF', 'Download Verse as PDF', and 'Print screen view'.

作者、タイトル、日付、長さ、形式、内容などの書誌情報も表示されます

Literary Manuscripts

17th and 18th Century Poetry from the Brotherton Library, University of Leeds.

SEARCH

GO
Advanced search >

HomeIntroductionContentsEssaysPalaeographyHelp

Verse Details



View Images >
< Manuscript details

MS	Lt q 56
Title	Untitled
Author	Milton, John
Date	1674 (published)
Length	3
Verse Form	Blank verse
Pages	f.21r
Start	(These are thy)
First Lines	These are thy glorious works, parent of good Almighty! Thine this universal frame
Last Lines	Thus wond'rous fair. Thyself how wond'rous then?
Attribution	Milt.
Bib Refs	
Compilers	
Owners	
Physical	Autograph manuscript of Hervey's "Meditations among the tombs", c. 1740, in a bound folio notebook, containing also other materials by Hervey (including some in shorthand), with corrections, revisions and deletions in the author's own hand
Features	
Content	In praise of God, extract from Milton's 'Paradise Lost' Bk 5

Download complete Verse as PDF

本データベースに関わる専門家によるエッセイも収録されています。

IntroductionContentsEssaysPalaeographyHelp

Chris Sheppard
Head of Special Collections, Brotherton Library, University of Leeds
An Introduction to the Brotherton Collection, Leeds University Library, and its Literary Manuscripts of the Seventeenth and Eighteenth Centuries

Professor Paul Hammond
Department of English, University of Leeds
Seventeenth-Century Material in the Brotherton Collection Manuscripts

Professor Harold Love
Emeritus Professor in the School of Literary, Visual and Performance Studies, Monash University
Clandestine Satire in the Brotherton Collection

Professor Nigel Smith
Department of English, Princeton University
Critical Reading and the Brotherton Poetry Manuscripts

Dr Laura Runge
Department of English, University of South Florida
From Manuscript to Print and Back Again: Two Verse Miscellanies by Eighteenth-century Women