

<戦間期、文化、社会>

## 戦間期の文化—定期刊行物集成データベース Interwar Culture

第一次世界大戦と第二次世界大戦の間の interwar years (戦間期)の文化・社会に関する、主に英国・米国の様々な定期刊行物を収録するデータベース。2022年に Module I: 1920s がリリースされ、2023年1月に Module II: 1930s がリリースされました。

戦間期における、文化、ファッション、建築、家族生活、旅行、国際情勢、階級、社会・福祉問題が、様々な刊行物、文化人による文章から浮かびあがります。

### 【収録資料の種類】

定期刊行物

Module 1: 1919-1929

Module 2: 1930-1939

### 【収録年代】

1919年から1939年の資料が中心



←本データベースに収録されている1919-1940年に刊行された定期刊行物には、コナン・ドイルが小説を連載した Strand など含まれます。

【価格体系】 FTEにより価格が異なります。価格は概算参考価格(税抜)です。

FTEは人文社会科学系学部の学生数(学部生+院生)より算出いたします。

	FTE <5,000 (Band 0)	FTE 5,001-10,000 (Band 1)	FTE 10,001-15,000 (Band 2)	FTE 15,000< (Band 3)
Module I	お問い合わせください			
Module II	お問い合わせください			

◇ 完全買い切り・アクセスフィー無し ◇ バックアップHDD提供可能(有償) ◇ 同時アクセス無制限

【文学・芸術・音楽・文化】 裏面以降に続きます →

(Adam Matthew Digital, GBR / 日本総代理店: 丸善雄松堂)

- ◆ 消費税に関しましては税制の改正に則った内容で対応させていただきます。掲載製品はリバースチャージ対象製品です。
- ◆ 原価の改定、為替相場の変動などの理由による価格の変更や掲載タイトルの変更につきましては、予めご了承の程お願い申し上げます。
- ◆ お見積りは、別途ご用命ください。

# 戦間期の文化—定期刊行物集成データベース Interwar Culture

Module 1: 1919-1929 Module 2: 1930-1939

## 【原本所蔵機関】

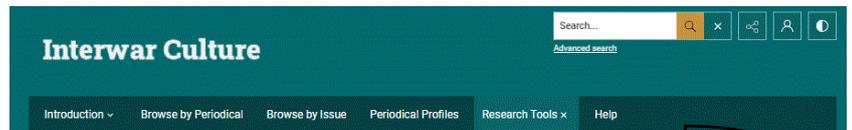
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THE NEWBERRY

## 【編集委員】

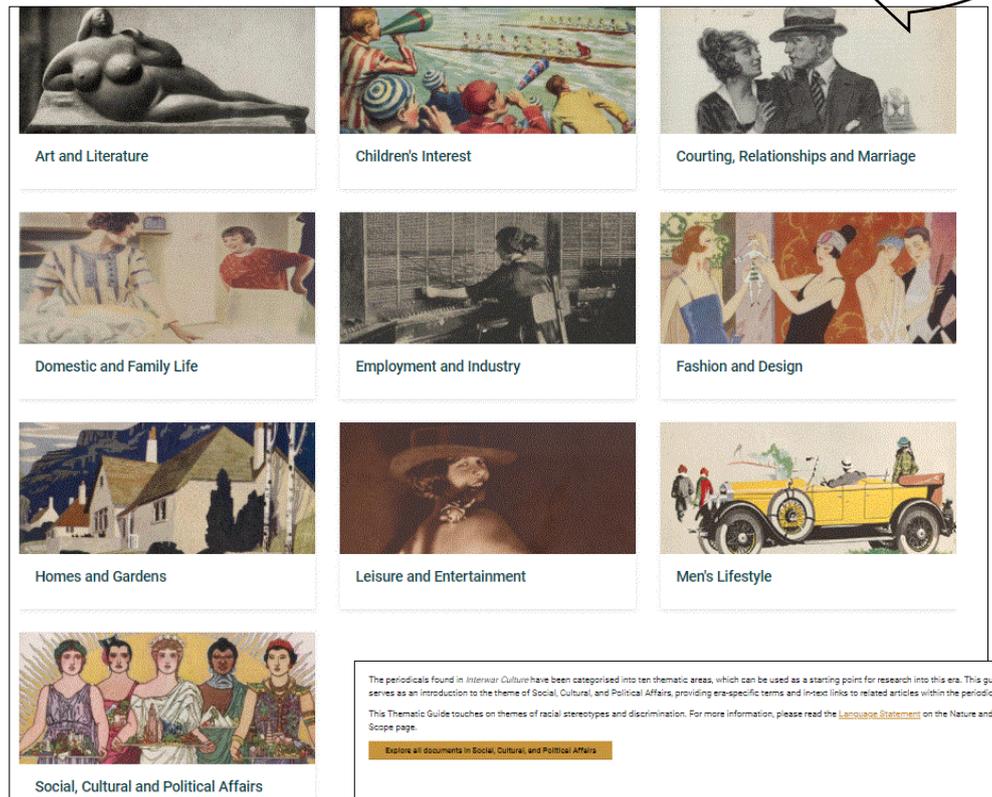
Patrick Collier, Ball State University  
Maria DiCenzo, Wilfrid Laurier University  
Barbara Green, University of Notre Dame  
Faye Hammill, University of Glasgow  
Richard Hornsey, University of Nottingham  
Catherine Keyser, University of South Carolina  
Deborah Sugg-Ryan, University of Portsmouth



Research Tools — Thematic Guides では、各テーマの解説、関連資料へのリンクを閲覧できます

## 【主なテーマ】

芸術、文学  
子どもの興味  
結婚、ジェンダー  
家庭生活  
雇用と産業  
ファッション、デザイン  
住宅、庭  
娯楽  
男性の生活  
社会、文化、政治的話題



The decade of the 1920s was wrought with change. The end of the First World War and the devastating successive waves of **influenza** across Europe brought about great disorder on many levels, affecting everything from entertainment and established gender norms to political discourse and technology.

第一次世界大戦後に流行したインフルエンザが、娯楽、政治、社会など様々に影響をおよぼしたことが記されています

The periodicals found in *Interwar Culture* have been categorised into ten thematic areas, which can be used as a starting point for research into this era. This guide serves as an introduction to the theme of Social, Cultural, and Political Affairs, providing era-specific terms and in-text links to related articles within the periodicals.

This Thematic Guide touches on themes of racial stereotypes and discrimination. For more information, please read the [Language Statement](#) on the Nature and Scope page.

[Explore all documents in Social, Cultural, and Political Affairs](#)

### Social, Cultural and Political Affairs

The decade of the 1920s was wrought with change. The end of the First World War and the devastating successive waves of **influenza** across Europe brought about great disorder on many levels, affecting everything from entertainment and established gender norms to political discourse and technology.

In order to consider the events of this decade, an understanding of the whirlwind of social, cultural and political upheaval is key.

Although British women won **the vote** in 1918 (American women won theirs in 1919 and French women in 1944), it was not until 1928 that they were able **to vote at an age lower than 30**, unlike men who could vote from the age of 21. A shortage of men during the **war-time years** in Europe had created a deficit of workers, meaning that many more women were called to take up places in **factory work**, as **teachers**, in department stores, and as clerks. In taking up these jobs, women were able to prove their **economic worth** within society outside of child rearing and **housekeeping**. As more and more women found themselves freer than their mothers and grandmothers had been, the young began to experiment by pushing at the boundaries imposed by their dichotomised gender spheres, aided by early waves of **feminist** thought.

The Labour Woman cover, November 1927. Content provided by the New York Public Library Board. All Rights Reserved.

This new generation of young adults, chastised by older generations for their **loose morals**, were the true pioneers in creating a provocative youth movement (although in Germany in particular, suffering more than most after the war-time years, the **Youth Movement** took on a very different form). They wore **short dresses** with more masculine and youthful dropped **waistlines**, inspired in part by female tennis legend **Suzanne Lenglen** whose **tennis apparel** (designed to enable her to

# Interwar Culture

## 【検索結果の一例】

Influenza で検索

絞りこみ検索が可能 →

- Date (年、月、日)
- Circulation (刊行頻度)
- Library/Archive (原本所蔵機関)
- Periodical (刊行物の名前)
- Theme (テーマ)

Woman's Pictorial, 5 February 1927  
Interwar Culture, 1919-1929

検索語はハイライトされます。



## 【追加機能】

下記のような、様々な機能が資料の利用を助けます。



**Interwar Culture in Context: The 1920s**  
Insight into the historical background of the decade  
Essay by Professor Adrian Bingham, University of Sheffield



**Using Periodicals for Research of the Interwar Period**  
Methods of navigating vintage periodicals for research  
Essay by Dr Kirsten MacLeod, Newcastle University



**Reflecting and Creating Desire: Interwar Magazines and Advertising**  
Assessing the wealth of information available through the evocative advertisements of the 1920s  
Essay by Dr Alice Wood, De Montfort University



**Reading Women in Interwar Periodicals: Class, Race and Readership**  
Rethinking assumptions about target audiences and real-life readership  
Essay by Dorothy Berry Houghton Library, Harvard University



**Time and Tide: A Video Lecture**  
A greater exploration of this pivotal and influential publication  
Video interview with Dr Catherine Clay, Nottingham Trent University. Filmed at the British Library

エッセイ (小論文)、  
インタビューの例

# Interwar Culture 収録誌 Periodical

タイトル	収録年	巻数
American Magazine	1919-1939	49 volumes, 222 issues
Armchair Science	1929-1941	12 volumes, 135 issues
Art, Goût, Beauté - Voici la Mode: Art, Goût, Beauté	1922-1936	16 books / 16 volumes, 130 issues
The British Man and Woman	1920	1 volume, 6 issues
The Century - Forum - Forum and Century	1918-1940	41 volumes, 239 issues
Chums	1918-1934	16 volumes, 280 issues
Cinema Quarterly	1932-1935	3 volumes, 11 issues
Le Crapouillot	1930, 1937-1939	3 volumes, 18 issues
The Dial	1920-1929	19 volumes, 131 issues
Empire	1932-1933	2 volumes, 18 issues
Family Herald Monthly	1931-1940	13 volumes, 112 issues
Femina	1919-1939	26 volumes, 253 issues
Home Magazine	1927-1931	8 volumes, 48 issues
Home Magazine (US)	1929-1935	12 volumes, 69 issues
Homes & Gardens	1919-1940	21 volumes, 252 issues
The Housewife Magazine - Housecraft - The Home Circle	1933-1938	21 books / 22 volumes, 51 issues
Ideal Home	1921-1934	33 volumes, 198 issues
Illustrated Love Magazine	1929-1934	10 volumes, 60 issues
The International Interpreter	1922-1924	7 books / 3 volumes, 113 issues
The Labour Woman	1919-1940	9 books / 22 volumes, 264 issues
The Left Review	1934-1938	3 volumes, 44 issues
Leisure	1936	2 volumes, 19 issues
Man: The Australian Magazine for Men	1936-1939	7 volumes, 37 issues
The Mentor - World Traveler	1921-1930	13 books / 11 volumes, 117 issues
The Modern Boy	1928-1929	24 books / 32 volumes, 609 issues
Movie Mirror	1931-1933	3 volumes, 18 issues
Mystery: The Illustrated Detective Magazine	1929-1934	10 volumes, 60 issues
The National Advocate	1919-1938	7 books / 20 volumes, 200 issues
Newest Styles for Men	1926-1941	4 volumes, 31 issues
Peg's Paper	1919-1940	26 volumes, 531 issues
Pictorial Review Fashion Book	1923-1928	6 volumes, 31 issues
Pulse of the Nation	1935-1936	2 volumes, 13 issues
The Schoolgirls' Weekly	1922-1939	22 books / 23 volumes, 576 issues
The Strand	1919-1940	44 volumes, 255 issues
The Superman	1931-1941	8 books / 9 volumes, 100 issues
Theatre Magazine	1919-1931	25 volumes, 146 issues
Time and Tide	1920-1939	46 books / 37 volumes, 1025 issues
Today: An Independent National Weekly	1933-1937	8 books / 7 volumes, 164 issues
The United American - The Western American	1922-1927	3 books / 5 volumes, 48 issues
Weldon's Ladies' Journal of Dress, Fashion, Needlework, Literature and Art	1919-1939	21 volumes, 266 issues
Woman's Home Companion	1919-1939	36 books / 21 volumes, 240 issues
Woman's Pictorial	1922-1936	28 volumes, 165 issues
Woman's Weekly	1919-1939	42 volumes, 1095 issues
World Film News and Television Progress	1937-1938	3 volumes, 31 issues
World Progress	1931-1941	6 books / 10 volumes, 40 issues



Module 毎の収録明細もごさいます。お申しつけください。

日本総代理店：丸善雄松堂

リリース年= Module 1 2022年2月 リリース年= Module 2 2023年1月 G.C.19508 資料 No. 12-2025-391