

Screen Studies Collection

Specialist indexes and filmographies paired with a comprehensive survey of current publications related to film scholarship

THE SCREEN STUDIES Collection offers a comprehensive survey of current publications related to film scholarship alongside detailed and expansive filmographies. This collection includes the following specialist indexes and filmographies: American Film Institute (AFI) Catalog, Film Index International (FII), and FIAF International Index to Film Periodicals Database.

- **AFI Catalog (AFI).** The AFI Catalog is the premier, authoritative resource of American film information and covers the history of American cinema comprehensively from 1893 to 1975, with full or short records for films from 1976 to present. Every film produced on American soil or by American production companies is indexed from the birth of cinema to the present day. New records are created by the AFI editorial team and added each year.
- **Film Index International (FII).** Film Index International is a major information resource for entertainment films and personalities produced in collaboration with the British Film Institute. With a scholarly, inclusive approach to all areas of film studies from the very first silent movies to art house classics or the latest blockbusters, Film Index International provides truly international coverage, indexing films from over 170 countries.
- **FIAF International Index to Film Periodicals Database.** The FIAF International Index to Film Periodicals Database brings together institutions dedicated to rescuing and preserving films. This database contains FIAF's Treasures from Film Archives, a selection of reference volumes and the linked full text of more than 60 journals that offer a detailed index of the silent era film holdings of archives from around the world. FIAF's editorial staff, along with its affiliates, produce the FIAF International Index to Film Periodicals which offers in-depth coverage of the world's foremost academic and popular film journals.

Subjects include:

- Film history
- Film theory
- Film criticism

Why the Screen Studies Collection?

- The Screen Studies Collection includes authoritative, accurate, and highly detailed film index records from the leading international sources of the American Film Institute and the British Film Institute.
- It features more than 440,000 index records for the leading film and television journals and magazines created by the scholarly association FIAF, La Fédération Internationale des Archives du Film.
- It brings the full text of more than 60 journals to the user, many with deep backfiles extending to volume 1, issue 1 and running up to the present day with new issues and new titles being added on a regular basis.

- The collection offers truly international coverage of films and film scholarship, including foreign language titles that document and discuss the influential national cinemas of Europe, Asia Pacific, and Latin America while also offering thorough coverage of the North American and U.K. film industries.
- It features key reference works such as *The Encyclopedia of Early Cinema* (Routledge, 2004), *The Routledge Companion to Film History* (Routledge, 2010), *Oxford History of World Cinema* (Oxford University Press, 1997), *Critical Ideas in Television Studies* (Oxford University Press, 1999), and *Film Analysis: A Norton Reader* (W.W. Norton & Company Inc., 2005).
- The content is searchable on a unique and powerful search environment that enables cross searching of these highly complementary resources in an intuitive and award-winning interface which enables new connections and comparisons to be made quickly and easily.

To learn more or request a free trial, contact us at www.proquest.com/go/D9226.